2022-2023 DANCE

The emphasis of this routine is technique, style and interpretation. The overall focus of this routine should be on DANCE. Any stylized dance movement is accepted. Kicks, leaps, turns and any dance steps may be used. Tumbling and lifts, which adhere to UHSAA and NFHS rules and safety guidelines, may be included. Formation changes are recommended for effect. The movement, music and uniform may be stylized but cannot carry a storyline or portray a character. School uniforms or modest dance attire, which adheres to NFHS rules, shall be worn. Props/backdrops/sets are prohibited.

School: _____ Classification: 6A   5A   4A   3A   2A   1A

Competition: _____ Date: _____ Location: _____

(✓) Denotes Superior Performance   (O) Denotes Improvement Needed

SCORING CATEGORIES			RATING	SCORE
CHOREOGRAPHY			*Superior = 23-25*	
☐ Tech. Dance Elements	☐ Continuity	☐ Use of Space	*Excellent = 20-22*	
☐ Dance Focus	☐ Creativity	☐ Formations	*Good = 17-19*	
☐ Musical Interpretation	☐ Variety	☐ Level Changes	*Fair = 14-16*	
☐ Transitions	☐ Visual Effects	☐ Dynamics	*Poor = 13 & below*	
☐ Floorwork				25
EXECUTION			*Superior = 28-30*	
☐ Precision	☐ Technique	☐ Extension of Arms/Legs/Feet	*Excellent = 25-27*	
☐ Timing/Unison	☐ Completion of Moves	☐ Leaps/Jumps	*Good = 22-24*	
☐ Spacing/Alignment	☐ Body Control	☐ Turns	*Fair = 19-21*	
☐ Transitions	☐ Core Strength		*Poor = 18 & below*	
☐ Movements: head hands arms torso hips legs footwork				30
APPEARANCE/SHOWMANSHIP				
☐ Appropriate Costume	☐ Energy	☐ Strong/Powerful	*Superior = 23-25*	
☐ Appropriate Footwear	☐ Projection/Posture	☐ Confidence	*Excellent = 20-22*	
☐ Accessories	☐ Facial Expressions	☐ Esprit de Corps	*Good = 17-19*	
☐ Makeup	☐ Eye Contact	☐ Style	*Fair = 14-16*	
☐ Hair	☐ Authenticity/Emotions	☐ Appropriateness	*Poor = 13 & below*	
☐ Neatness	☐ Uniformity	☐ Audience Appeal		25
Judge's Signature _____				
Tabulator's Signature _____			**Total Score**	**80**